/212 cont. / We were greatly surprised to find
554 this stratification among the Sanemá nomads, although it did
791 not overwhelm us, since we were already aware of a similar
793 situation among the Warao (Wilbert, 1957a).
756
171 The opinion most commonly held among ethnologists
who have studied this matter is that it is a matter of a Circum-
194 Caribbean and Andean trait in what is related to the trilogy of
793 priest, temple, idol, and that the existence of this cultural
● 771 complex among the Warao would be an index of their decadence,
121 owing to circumstances adverse to their culture. Regarding the
191 temple cult itself, we also believe that it is a trait common to
formative cultures and indigenous civilizations, but it is very
probable that this temple cult is based on a very ancient plat-
form of South American Paleo-Indian culture, which, by its
specific conditions, lent itself to the developme[illegible]o the
adoption of the cult.

121 We do not think that anybody would care to argue that the
773 Yanoama represent a degenerate people, for, if we admit
793 authentic Marginals, the Yanoama are part of them. They have,
756 however, the concept of a deified Cultural Hero, the author of
all and constantly concerned with his creation. He is the cause,
the beginning, and the end of all men and makes use of a priest
as an intermediary between the earth and the sky. This person-
age is different from the shaman and his sphere.

771 The Sanemá do not have a temple cult, but their concepts
171 of magic and religion are almost identical with those of the
174 Warao where these primitive concepts serve as the basis for the
cult. This basis, as we have proved through our investigations,
is primitive and peculiar to the Marginals, and the identification
of the superstructure as a cultural loan among the Warao makes
it easier for us to understand the cult in that tribe. It is also
certainly easier to explain the temple cult of the Warao if we
consider it as a loan rather than as a cultural vestige of a society
in decadence.

I
A [i.e., regarding the stratification
of priest, shaman, and magician
in the society -- An.]

/221 cont./

765 that rises the nonmaterial part of the man ascends, his hikula
775 and his soul and possibly something else which we do not yet understand. On occasion the owner of the hĭkula can be heard as he comes whistling to carry the hĭkula of the dead man to the place where all the others are to be found.

765 The men take great quantities of yopo and dance around
[276] the fire which relentlessly consumes the bones. They sing and dance all night long, while the relatives cry out against their
[756] neighboring enemies. The ceremony comes to an end in the morning, at which time the sablĭ pulls out the bones in order to pulverize them in a gourd.

[266] The gourd, covered with a leaf and containing the ashes which will be consumed in a broth of bananas during the forthcoming feast of the dead, is kept inside his house by a relative.

121 Our knowledge of the religion and mythology of the Sanemá
• 771 is insufficient, for in order to study the supernatural world of a tribe it is necessary to know the culture thoroughly, since the latter, in multiple activities, is a reflection of the former, and, furthermore, to enjoy the absolute confidence of the Indian so that he may expose without subterfuge everything that may be of
[184] interest to the researcher. Nevertheless, taking as a point of departure the data which we were able to obtain and those which have been published by various authors of unquestionable reliability, we dare to take up the matter of the religious life of the Sanemá, because, despite the fact that there are many traits similar to those of the other subtribes of the Yanoama, in general there stand out certain specific elements which will give us a better understanding of the metaphysical world of the Yanoama.

793 Yanoama society seems to have three theurgists or religious
756 practitioners, but each one belongs to and officiates in a
791 different supernatural sphere.

793 The first of the three is the hɛwĭawán, or the priest, who is
776 the intermediary between the human community and Omao. He belongs to the pueblo which he represents as much as he does to the court of Omao. He lives in both worlds and frequently changes residence.

/222 cont./

793 the men learn because of the frequency with which he sings them.
773 He sings during the day, but especially at night. Suddenly he
[776] interrupts his song and flies up into the sky, where he joins other hɛwĩawán in order to sup with Omao.

793 The hɛwĩawán must jealously keep a certain number of
784 taboos, and on the degree of care with which he keeps them
[262] depends, not only his power as a priest, but also the existence of all his people. Thus, for example, he must not eat crabs or other animals which in reality are men to them, just like eagles, etc.

[778] Should he do this, the "weight of the dead" kills his
[726] hikuladɛ, a disaster which, in turn, causes the death, not only of the priest, but also of a large part of his congregation. For the same reason, the hɛwĩawán never takes part in war or in any combat whatsoever, because, although he is invulnerable and no arrow or club can kill him, his hikuladɛ could not bear the "weight" of a man killed by his weapons. This is the reason why each Sanemá local group relies on a special chief for wartime.

793 The hɛwĩawán, who belongs to the court of Omao more than
[776] to the Sanemá community, does not marry a specific woman.
[836] He may have sexual relations with all the unmarried women of the group, but he is completely unconcerned about them and the children. He has no duties as either husband or father.

/223/ If a hɛwĩawán dies, any woman of the group may
[776] have a son predestined to be a hɛwĩawán. No one knows which
[781] of the boys born in the period immediately after the death of a priest may be the hɛwĩawán of the future, but one day the true hɛwĩawán will return from the forest where he has met the Great Jaguar, who changed him into a priest, replacing his human flesh with other flesh more worthy of his bones, the flesh of a bat-priest.

[771] He than informs the people of what has happened, and, as that election happens shortly after the death of a priest, the new hɛwĩawán tries to take the vacant place in time, assuring, in this manner, the continuation of uninterrupted contact which the Sanemá have had with Omao generation after generation.

6: Vinci T-5 (1950) 1959 SQ18 Yanoama SQ18
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follow. Then, in the same fashion, the medicine-man would announce the name of another fruit, let us say *olashi*. The chorus would repeat the same formula. And so on, through all the thirty-two fruits of the forest, the litany was sung. Then it was the animals' turn—those that provided meat. From the noble tapir right down to the worm: might he pass serenely from his muddy lair into the tomb of the Samatari stomach.

When the victualling business had thus been settled, the time was ripe for more general songs and prayers. One little song that turned up I had already heard among the Guayca and other Shirians. The tune was easily recognizable, catchy, even; but the words were strange, and probably not understood by the singers themselves. Then came isolated songs, and broken snatches of tunes that went on all night till the first gleam of dawn, when the priest and his flock gradually dropped off to sleep. The ceremony was over.

It might appear from a hasty glance at their ceremonies of propitiation and exorcism that the Shirians believe in the supernatural, but this is not so.

We often questioned Uarema on the subject, but his reply was always in the negative, and he laughed at the Makiritari's Canaima and the other tribes' Maguaritòn. 'We don't believe in those stories,' he answered, invariably, in his picaroon Spanish. The Shirians do not believe in supernatural beings such as gods, devils and their intermediaries. Certain ceremonies of theirs, it is true, are addressed to powers which we should not consider as belonging to the material world, but to the Shirian mind they do belong to this world, like other evident natural forces.

For instance, the medicine-man's cures for the sick possess a value and a methodology corresponding to medicine as we practise it. The sickness—the bad thing—is clearly visible. The medicine-man is a man with a powerful voice, which frightens the bad thing as it might frighten a man. The bad thing is forced to take flight, leaving the sufferer free. Magic, as we conceive it, is not involved.

Another example will emphasize the Shirian viewpoint even better. When the Shirians are shooting the rapids, anyone on board without a definite job, such as steering or paddling, will make a gesture with his hand to keep the swirling waters well away. For us, such a gesture would imply some sort of superstitious idea, for there is no physical connection between the hand that is trying to ward off the water and the water itself. But to the Indians it is rather an example of a purely physical phenomenon arising out of the man's will-power and his determination that the boat shall not be swamped, which his

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771 789 gesture adequately expresses. The point is that the primitive has not yet clarified his ideas on the exact relationship between cause and effect, between the wish and its realization—which is to say, between will and reality, subjective and objective. Another clear proof of this lies in the attitude towards pregnancy and childbirth, which we had already noticed among Uarema's people.

789 831 Even the belief in amulets is one aspect of the complete naturalness of the supernatural! Shirian amulets are made from the dust of a dried leaf or piece of wood, wrapped into a tiny parcel inside a banana leaf, and tied round the arm. [832] Some of these have the power to attract love, if not quite in the same sense as the love philtres of Medieval Europe. It should be borne in mind that what we call love—for us, the cultural refinement of a physical attraction—does not exist for the Indians. For them, nothing is involved but the physiological relationship, together with the satisfaction of fulfilling an individual need, a sharing of erotic excitement and as a result, the future increase of their stock. Thus the phenomenon of 'falling in love' is not present: it is simply the taking of a man, or a woman. There is no courtship, only the act itself. In the light of this it becomes clear that what the Indian hopes for from the amulet is not success in wooing a man or a woman already known and selected, but a happy outcome of all things sexual, upon which so much depends—the woman, the family and the continuance of his race.

789 757 The amulet is not a 'charm' such as we imagine it: it consists simply of a substance which possesses the required power by virtue of its own nature—not by virtue of our belief in it—in exactly the same way as some vegetable extracts have the power to produce diarrhoea, and others the power to stop it. As a cure for diarrhoea the Indians take something prepared from a liana, which puts a stop to the trouble and restores the system to its normal state. The virtue of this substance and the way in which it acts is no more and no less occult than in the case of the amulet worn to attract success in love. The curative pill disappears into the mouth and its effects are felt elsewhere. The relation between the two regions is no more and no less mysterious than in the case of the love amulet: the human body is just as real, just as complex and just as unknown as the external world and other human beings.

756 793 The medicine-man is to be found in all Shirian tribes. He is the witch-doctor and the physician for all general purposes. His superior is the *lahalla*, a kind of high priest, and a very, very rare bird, who possesses wonder-working powers of an unheard-of degree of effectiveness. Uarema assured me that the *lahalla* at

11: Chagnon E-5 (1964-1968) 1968 SQ18 Yanoama SQ18

villages have a profound effect on the nature of the settlement pattern of Yąnomamö villages, and that this same milieu influences the rate at which larger villages fission into smaller, vulnerable groups.

Finally, I emphasize the importance of cultivation in this pattern of village movement and relocation, particularly in the context of relying on allies. Twice during the history of Kąobawä's group they were obliged to take refuge in the village of an ally. All during my fieldwork the Monou-teri also relied on hospitality of this sort from Kąobawä's group, as they were beleaguered by raids from the Patanowä-teri and had not yet completed their new garden. In short, the fact that the Yąnomamö rely heavily on cultivated food has led to specific obligations between members of allied villages: a good ally is one who will take you in when you are driven from your gardens by enemy raids. The essence of political life, therefore, is to develop stable alliances with neighboring villages so as to create a social network that potentially allows a local group to rely for long periods of time on the gardens of neighboring villages. I will describe the politics of alliance formation in Chapter 4, as it intimately bound up with feasting, trading, and marriage.

Intellectual Environment

The comparative poverty of Yąnomamö material culture is more than compensated for by the richness and complexity of their theological concepts, myths, and legends.

One of the distinctive features of Yąnomamö cosmology and theology is the opportunity it provides for inventiveness. Individuals can and do modify concepts, embellish them, improve on them and, in general, use their imaginations when trafficking in myths or concepts of the soul and afterlife. In short, there is room for thinkers in Yąnomamö culture.

The result of this is that many variants of the same basic myth can be found over a relatively small area. Indeed, each village will contain people who tell the myth a slightly different way; the basic elements remain the same each time, but personal views are interjected and reflect the idiosyncracies of the narrator. The Yąnomamö appear to enjoy these intellectual exercises, for in myth and cosmology they are able to demonstrate their personal abilities as users of their language, the true language of man.

THE COSMOS The Yąnomamö conceive of the external world as having an origin, boundaries, supernatural beings, and a specific nature.

The cosmos is comprised of four parallel layers, lying horizontally and located one on top of the other (see Fig. 2-4b). They are like inverted platters: gently curved, thin, circular, rigid, and having two surfaces, top and bottom.

The uppermost layer is the "tender" plane: *duku kä misi*. At the present time, it is "empty" or "void" (*bryke*), but some things had their origins there in the distant past. These moved down to other layers. Today, the uppermost layer is sometimes described as being "an old woman" (*sua pata*), a phrase used to describe an abandoned garden or a female who is no longer capable of producing offspring. This layer does not figure prominently in the everyday life of the Yąnomamö; it is merely something that is there and once had a function.